

READING FALL 2012

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NOTE: For each item listed throughout this booklet, the first statement is the Michigan Grade Level Content Expectation (GLCE) and the second statement is the descriptor for the item's stem or question.

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Portions of this work were previously published.

Printed in the United States of America.

Students were instructed to read the directions below silently as the test administrator read them aloud.

PART X

PAIRED READING SELECTIONS

DIRECTIONS:

In this part, you will read two selections and answer multiple-choice questions. You may look back at the selections as often as needed.

You must mark all of your answers in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

Selection: Paired Reading #1

Type: Narrative Genre: Folktales

R.WS.05.07: in context, determine the meaning of words and phrases including symbols, idioms, recently coined words, content vocabulary, and literary terms using strategies and resources including analogies, content glossaries, and electronic resources.

Determine word meaning using context.

- **A** incorrect meaning
- **B** correct
- **C** incorrect meaning
- **D** incorrect meaning
- **2 R.CM.05.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- **A** misunderstanding of selection
- **B** correct
- **C** misunderstanding of selection
- **D** misunderstanding of selection

R.CM.05.03: analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- **A** no support for this conclusion
- **B** no support for this conclusion
- **C** no support for this conclusion
- **D** correct
- **4 R.NT.05.03:** analyze how characters' traits and setting define plot, climax, the role of dialogue, and how problems are resolved.

Draw conclusion.

- **A** no support for this conclusion
- **B** correct
- **C** no support for this conclusion
- **D** no support for this conclusion
- **5 R.CM.05.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- **A** detail is related but not best choice
- **B** no support for this detail
- **C** no support for this detail
- **D** correct

R.NT.05.03: analyze how characters' traits and setting define plot, climax, the role of dialogue, and how problems are resolved.

Analyze character's actions.

- **A** no support for this action
- **B** no support for this action
- **C** no support for this action
- **D** correct
- 7 R.CM.05.03: analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- **A** no support for this conclusion
- **B** no support for this conclusion
- **C** correct
- **D** no support for this conclusion
- **8 R.NT.05.03:** analyze how characters' traits and setting define plot, climax, the role of dialogue, and how problems are resolved.

Identify word that best describes character.

- **A** possible but not best choice
- **B** correct
- **C** no support for this trait
- **D** no support for this trait

Selection: Paired Reading #2

Type: Informational **Genre:** Biography

9 R.WS.05.07: in context, determine the meaning of words and phrases including symbols, idioms, recently coined words, content vocabulary, and literary terms using strategies and resources including analogies, content glossaries, and electronic resources.

Determine word meaning using context.

- **A** correct
- **B** incorrect meaning
- **C** incorrect meaning
- **D** incorrect meaning
- **10 R.IT.05.01:** analyze the structure, elements, features, style, and purpose of informational genre including advertising, experiments, editorials, and atlases.

Analyze author's purpose.

- **A** correct
- **B** incorrect purpose
- **C** incorrect purpose
- **D** incorrect purpose

11 R.NT.05.03: analyze how characters' traits and setting define plot, climax, the role of dialogue, and how problems are resolved.

Identify main character.

- A identifies minor character
- **B** correct
- C identifies minor character
- **D** identifies minor character
- **12 R.CM.05.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A no support for this detail
- **B** no support for this detail
- **C** no support for this detail
- **D** correct
- **13 R.CM.05.02:** retell through concise summarization grade-level narrative and informational text.

Identify first event in sequence of events.

- **A** no support for this sequence
- **B** no support for this sequence
- **C** no support for this sequence
- **D** correct

14 R.CM.05.02: retell through concise summarization grade-level narrative and informational text.

Identify detail.

- **A** no support for this detail
- **B** no support for this detail
- **C** correct
- **D** no support for this detail
- **15 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- A correct
- **B** no support for this conclusion
- **C** no support for this conclusion
- **D** no support for this conclusion
- **16 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- **A** no support for this conclusion
- **B** no support for this conclusion
- **C** no support for this conclusion
- **D** correct

Students saw the instructions in the box below before they began this section.

CROSS-TEXT QUESTIONS

DIRECTIONS: The following questions ask about **both** of the selections you read in this part of the test. You may look back at both selections as often as needed to answer the questions.

Selection: Paired Readings #1 and

#2 (Cross-Text)

Type: Pair of Informational and

Narrative

Genre: Folktales + Biography

17 R.CM.05.03: analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- **A** no support for this conclusion
- **B** no support for this conclusion
- **C** correct
- **D** no support for this conclusion

18 R.CM.05.03: analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Identify point of view.

- **A** correct
- **B** incorrect point of view
- **C** incorrect point of view
- **D** incorrect point of view

19 R.CM.05.03: analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Identify important idea across selections.

- **A** no support for this idea in either selection
- **B** correct
- **C** applies to only one selection
- D no support for this idea in either selection

20 R.CM.05.03: analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Compare settings.

- A setting relevant to only one selection
- **B** setting relevant to only one selection
- **C** correct
- **D** setting relevant to only one selection
- **21 R.CM.05.03:** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- **A** conclusion possibly inferred but not best choice
- **B** no support for this conclusion
- **C** correct
- **D** conclusion possibly inferred but not best choice

22 R.CM.05.03: analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- **A** no support for this conclusion
- **B** correct
- **C** no support for this conclusion
- **D** no support for this conclusion

Students were instructed to read the directions below silently as the test administrator read them aloud.

PART X

INDEPENDENT READING SELECTION

DIRECTIONS:

In this part, you will read one selection and answer multiple-choice questions and one written-response question. You may look back at the selection as often as needed.

You must mark all of your answers and write your written response in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

For the written-response question:

Write your response on the lines in your **Answer Document**. If you erase, be sure to erase completely. Answer the question as completely as you can.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

Selection: Independent Reading

Type: Informational **Genre:** Biography

23 R.WS.05.07: in context, determine the meaning of words and phrases including symbols, idioms, recently coined words, content vocabulary, and literary terms using strategies and resources including analogies, content glossaries, and electronic resources.

Determine word meaning using context.

- **A** incorrect meaning
- **B** incorrect meaning
- **C** correct
- **D** incorrect meaning
- **24 R.WS.05.02:** use structural, syntactic, and semantic cues including lettersound, rimes, base words, affixes, and syllabication to automatically read frequently encountered words, decode unknown words, and decide meanings including multiple meaning words.

Determine word meaning using structural analysis.

- **A** incorrect meaning
- **B** incorrect meaning
- **C** incorrect meaning
- **D** correct

25 R.IT.05.03: explain how authors use text features including timelines, graphs, charts, diagrams, tables of contents, indices, introductions, summaries, and conclusions to enhance the understanding of key and supporting ideas.

Analyze purpose of graphic.

- A correct
- **B** no support for this purpose
- **C** no support for this purpose
- **D** no support for this purpose
- **26 R.CM.05.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- **A** no support for this detail
- **B** correct
- **C** no support for this detail
- **D** no support for this detail

27 R.CM.05.02: retell through concise summarization grade-level narrative and informational text.

Analyze main idea.

- A no support for this idea
- **B** correct
- **C** no support for this idea
- **D** no support for this idea
- **28 R.NT.05.03:** analyze how characters' traits and setting define plot, climax, the role of dialogue, and how problems are resolved.

Analyze character's thoughts.

- **A** possible but not best choice
- **B** no support for this idea
- **C** correct
- **D** irrelevant idea

29 R.CM.05.03: analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Draw conclusion.

- **A** no support for this conclusion
- **B** correct
- **C** no support for this conclusion
- **D** no support for this conclusion
- **30 R.CM.05.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- **A** correct
- **B** no support for this detail
- **C** no support for this detail
- **D** no support for this detail

The instructions in the box below preceded this section.

DIRECTIONS: Write a response to the question below on the lines in Day X, Part X of your **Answer Document**. You can write notes in this test booklet, but only the writing in your Answer Document will be scored. No extra sheets may be used. You may look back at the selection as often as needed.

31 R.CM.05.03: analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing.

Write a response describing why award was important to character. Provide three details from the selection to support the response.



Bureau of Assessment and Accountability (BAA) Michigan Educational Assessment Program (MEAP)

Phone: 1-877-560-8378 Website: www.michigan.gov/meap Email: baa@michigan.gov